



Francis Picabia Catalogue Raisonné: Volume II (1915-1927)

William A. Camfield, Arnauld Pierre, Candace Clements, Beverley Calté, Aurélie Verdier, Pierre Calté

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The second of an important multi-volume catalogue project, this publication features work by Francis Picabia (1879-1953) that dates from 1915 into mid-1927. Beginning with Picabia's elaboration of a personal machinist aesthetic, the book continues by looking at the artist's central role in the formulation of the Paris Dada movement. That irreverent movement included Picabia's increasingly provocative mechanomorphic compositions, complemented by his unorthodox writings and graphic designs as well as socially powerful performances. In the 1920s, Picabia turned to striking geometrical abstractions, subversive figurative art, and a collaboration in 1924 with the Swedish Ballet. The volume finishes with a look at Picabia's creations of the mid-1920s, which included memorable collages and flamboyant figurative compositions known as the "monsters."

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