



**Romantic Englishness: Local, National and Global
Selves, 1780-1850 (Palgrave Studies in the
Enlightenment, Romanticism and the Cultures of
Print)**

D. Higgins

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Romantic Englishness investigates how narratives of localised selfhood in English Romantic writing are produced in relation to national and transnational formations. This book focuses on autobiographical texts by authors such as John Clare, Samuel Taylor Coleridge, William Hazlitt, Charles Lamb, and William Wordsworth.

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