

A Cognitive Approach to John Donne's Songs and Sonnets (Cognitive Studies in Literature and Performance)

M. Winkleman, Michael A. Winkelman

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Investigations into how the brain actually works have led to remarkable discoveries and these findings carry profound implications for interpreting literature. This study applies recent breakthroughs from neuroscience and evolutionary psychology in order to deepen our understanding of John Donne's Songs and Sonnets.



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