



DARIO ARGENTO: The Man, the Myths & the Magic

Alan Jones

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From his first work scripting Sergio Leone's Once Upon a Time in the West, his directorial breakthrough with the chic giallo The Bird with the Crystal Plumage and his ground-breaking collaboration with progressive rock group Goblin for the Deep Red soundtrack, to producing the gut-wrenching Dawn of the Dead and his Terror Trilogy with his Hollywood superstar daughter Asia Argento, everything you ever wanted to know about Dario Argento is all here.

Internationally renowned journalist Alan Jones has tirelessly reported on every aspect of Argento's career. Every single feature, interview, review and in-depth look at Argento's multi-faceted universe has been meticulously collated into this stunning volume that tells the complete story of the man, the myths and the magic.

With a wealth of new material included in this definitive overview of Argento's extraordinary body of work, Jones reveals all about the man who changed the face of global horror with the super-shock sensation Suspiria.

Illustrated with rare stills, posters and candid behind-the-scenes photos from the author's private collection, Jones probes deep into the psyche and methodology of one of the world's most celebrated genre directors, and in doing so also uncovers the luminous chaos of the entire Italian Film Industry itself.

Produced with the full blessing and cooperation of Dario Argento himself, and with a foreword by the BBC's film critic Mark Kermode.

Features full-length interviews with:

Asia Argento, Claudio Argento, Fiore Argento, Roy Bava, Simon Boswell, Michael Brandon, Chiara Caselli, Luigi Cozzi, Liam Cunningham, Keith Emerson, Franco Ferrini, Jessica Harper, Daria Nicolodi, Stefania Rocca, George A. Romero, Gianni Romoli, Dardano Sacchetti, Julian Sands, Tom Savini, Claudio Simonetti, Michael Soavi, Sergio Stivaletti, Max von Sydow, Ronnie Taylor, Luciano Tovoli, Rutger Hauer, Adam Gierasch & Jace Anderson.



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