



Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns

Richard Zakin, Frederick Bartolovic

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An Owners Manual for your studio! The electric kiln has helped to open the doors of the ceramic world to more and more people due to its convenience, ease of use, and economical benefits, and this new edition of *Electric Kiln Ceramics* is a must-read for anyone firing electric kilns. With the wealth of information on making work, decorating work, glazing work, and firing work, this book is not just a manual for the kiln itself, but for the whole studio as well. This fourth edition of *Electric Kiln Ceramics*, Richard Zakin's seminal work on understanding and using the electric kiln to its fullest potential, has been completely rewritten, reorganized, and expanded by Frederick Bartolovic. Hand picked by Zakin to carry the title forward, Bartolovic has added new sections with step-by-step instruction on forming and finishing pieces for electric firing, schedules for firing both manual and computerized kilns, and has lavishly illustrated the book with completely new images that highlight many of the most exciting results that are possible with electric firing. *Electric Kiln Ceramics* has become the path countless professionals and enthusiasts have followed to gain understanding and proficiency working with electric kilns in the ceramics studio. From Zakin embracing and promoting the electric kiln as a tool that yields exciting results to Bartolovic presenting it within the frame of contemporary practice, technology, and aesthetics, *Electric Kiln Ceramics* promises to continue inspiring and educating ceramic artists for generations to come. **Three books in one!** *Electric Kiln Ceramics* is separated into three chapters on Clay, Glaze, and The Electric Kiln, but the book covers each of these in such depth that each chapter could be a book on its own. Each chapter is logically organized, making searching for specific information easy.

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