



Emotional Structure: Creating the Story Beneath the Plot: A Guide for Screenwriters

Pete Dunne

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The leap from concept to final draft is great, and the task is filled with hard work and horrors. It is here that most writers struggle to get the plot right at the expense of the story's real power. The result is a script that is logical in every way, yet

unmoving. "Emotional Structure," by Emmy- and Peabody-Award winning producer, writer, and teacher, Peter Dunne, is for these times, when the plot fits nicely into place like pieces in a puzzle, yet an elemental, terribly important something remains missing.

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