

Princess and the Seven Faeries: Cinderella story erotic romance (Erotic fairy tales series Book 1)

Michael Morgan



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All of the greatest stories man has ever told starts with the phrase, "Once upon a time". As you must well know, these stories, called fairy tales, are peopled with princes and princesses, kings and queens, witches and dragons. These stories are told to children and adults alike for their moral lessons, and of course, their happy endings. No fairy tale can ever be complete without a happy ending.

But our story begins not with that familiar phrase, nor with a cheery old song. Our story is one of truth, no longer dusted with fairy glitter and the wonder of innocence. Now, be warned, this tale is not for the faint of heart. Yes, there will be kings and queens, princes and princesses, witches and wicked stepsisters to boot. But there will also be grief and sorrow, anger and death. Oh, there will be light and warmth, happiness and love, for sure, for what story can be woven without them? But, dear reader, know that this tale is unlike any you have ever read.

This is the true story of two young women whom you may know by the names of Snow White and Cinderella.

Chapter 1: Halagar

Our story begins with a witch. Now, witches are not all bad. They are called witches for they dabble in magic, in the arts that most men cannot understand. Witches, though usually feared, are also revered and respected in some kingdoms. They are sought by kings and queens for their experience, wisdom and counsel, though they are known to demand a high price for their services.

Halagar was a witch, and a powerful one, too. She was not evil, though she did have a very bad temper, and a nasty disposition for cursing those who did not please her. She lived in a hut on Mount Kilna.

No one knows where and when Halagar learned witchcraft. There are many stories about how she supposedly came into an old witch's cave when she was a young girl looking for eisenberries in the forest at the foot of the Mountain.

Because Mount Kilna lies in a land that not been conquered by any King, Halagar the Witch, owes her allegiance to no man either. Halagar spends her days on Mount Kilna, brewing potions and practicing her magic. She never once had a visitor, for she was feared by all men, and besides, the trek up Mount Kilna was harsh and unforgiving.

Because she knew no company, Halagar had no sense of vanity or beauty. She was perpetually covered in spider webs, and thick coatings of dust. Her hair was tangled and knotted in so many places it looked like an old mop that had been left to rot. Halagar had no other clothes except for a threadbare dress and a stained apron. Her face was smudged with soot and painted with dirt. Her green eyes gleamed with the power of hidden knowledge and unrestrained power.

And so Halagar lived in peace, away from the worries and problems of the kingdoms that surrounded her humble abode.

That is, she lived in peace until she was seized by seven armed soldiers wearing gauntlets of gold, helms of steel, and armor made of the finest bronze.

The seven soldiers had been tasked by their king to hunt down the witch Halagar so that she might serve him with her magic. They braved the trek up Mount Kilna and surrounded the witch in her hut.

Halagar, who was taken by surprise, tried to defend herself with her potions. She pushed a steaming cauldron on its side, and watched with anger as her potion burned the first man it touched. That poor soldier screamed

so hard, the birds surrounding the hut flew high into the sky, shrieking in alarm. The other six soldiers drew back, suddenly frightened, unsure of how to capture such a powerful woman.

The bravest of the soldiers charged at Halagar and aimed for her throat. Outraged, the witch pointed a long, gnarled finger at him and spoke one word of magic. The soldier crumbled to dust in front of his comrades' eyes.

Halagar turned to face the five men who were backing away from her, eyes wide with fear, hands gripping their swords and shields as if they were battling a strange beast. "Why

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