



**The Practice of Her Profession: Florence Carlyle,
Canadian Painter in the Age of Impressionism
(McGill-Queen's/Beaverbrook Canadian
Foundation Studies in Art History)**

Susan Butlin

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Florence Carlyle (1864-1923) emerged as one of the most successful Canadian artists of her time. In this text, Susan Butlin draws on unpublished letters and family memoirs to recount Carlyle's personal and professional life.

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