

Queer TV in the 21st Century: Essays on Broadcasting from Taboo to Acceptance

Kylo-Patrick R. Hart

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Queer TV in the 21st Century: Essays on Broadcasting from Taboo to Acceptance Kylo-Patrick R. Hart Television has historically been largely ineffective at representing queerness in its various forms. In the 21st century, however, as same-sex couples have seen increasing mainstream acceptance, and a broader range of queer characters has appeared in the media, it seems natural to assume TV portrayals of queerness have become more enlightened. But have they?

This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present. Examining Buffy the Vampire Slayer, The Ellen DeGeneres Show, The L Word, Modern Family, The New Normal, Queer as Folk, Queer Eye for the Straight Guy, RuPaul's Drag Race, Spartacus and Will & Grace, among other series, the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness--with a few eye-opening exceptions.



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