



Collected Fiction: A Variorum Edition (THREE VOLUMES)

H. P. Lovecraft

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In the 1980s, S. T. Joshi prepared revised editions of H. P. Lovecraft's stories for Arkham House. Basing his work on consultation of manuscripts, early publications, and other sources, Joshi corrected thousands of errors in the existing texts of Lovecraft's fiction, allowing readers to appreciate the stories as Lovecraft originally wrote them.

In the thirty years that have followed, Joshi has continued to do research on the textual accuracy of Lovecraft's stories, and this comprehensive new edition is the result. For the first time, students and scholars of Lovecraft can see at a glance all the textual variants in all relevant appearances of a story manuscript, first publication in magazines, and first book publications. The result is an illuminating record of the textual history of the tales, along with how Lovecraft significantly revised his stories after initial publication.

Along the way, Joshi has made small but significant revisions to his earlier corrected texts. He has determined, for example, that Lovecraft slightly revised some stories when a reprint of them was scheduled in *Weird Tales*, and he has altered some readings in light of a better understanding of Lovecraft's customary linguistic usages.

The result is the definitive text of Lovecraft's fiction an edition that supersedes all those that preceded it and should endure as the standard text of Lovecraft's stories for many years.

Volume 1:

In this first volume, Lovecraft's earliest stories are printed in chronological order by date of writing. Included are such early triumphs as 'Dagon' and 'The Outsider,' along with the many tales Lovecraft wrote under the inspiration of Lord Dunsany. The celebrated 'Herbert West Reanimator' and 'The Rats in the Walls' show Lovecraft experimenting with longer narratives a tendency that will culminate in the novelettes and novellas of his final decade of writing.

Volume 2:

In this second volume, the tales that Lovecraft wrote immediately after returning to his native Providence, R.I., from two years of 'exile' in New York are presented. The landmark tale 'The Call of Cthulhu' was only the tip of the iceberg of a flood of stories he wrote in 1926-27, which include the two short novels *The Dream-Quest of Unknown Kadath* and *The Case of Charles Dexter Ward*. 'The Colour out of Space' is a pioneering tale that initiates Lovecraft's distinctive melding of horror and science fiction, while 'The Dunwich Horror' and 'The Whisperer in Darkness' are rich novellas simultaneously evoking terrors from outer space and the brooding darkness of the New England backwoods.

Volume 3:

In this final volume, the tales of Lovecraft's final years are presented. The Antarctic novella *At the Mountains of Madness* is perhaps Lovecraft's most finished work, a superb fusion of weirdness and science fiction that he referred to as 'cosmicism.' 'The Shadow over Innsmouth' is a chilling evocation of the terrors inherent in a lonely New England backwater, while 'The Thing on the Doorstep' and 'The Haunter of the Dark' feature physical horrors with cosmic implications. 'The Shadow out of Time' is the culmination of Lovecraft's portrayal of the vast vistas of space and time his signature contribution to literature.

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Robert Young:

Precisely why? Because this Collected Fiction: A Variorum Edition (THREE VOLUMES) is an unordinary book that the inside of the guide waiting for you to snap this but latter it will shock you with the secret the idea inside. Reading this book alongside it was fantastic author who also write the book in such amazing way makes the content inside easier to understand, entertaining technique but still convey the meaning totally. So , it is good for you for not hesitating having this any more or you going to regret it. This unique book will give you a lot of rewards than the other book possess such as help improving your proficiency and your critical thinking way. So , still want to delay having that book? If I ended up you I will go to the reserve store hurriedly.

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