



Shakespeare in Performance: Castings and Metamorphoses (Routledge Library Editions: Shakespeare in Performance)

Ralph Berry

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These studies take stage history as a means of knowing the play. Half of the studies deal with casting - doubling, chorus and the crowd, the star of *Hamlet* and *Measure for Measure*. Then the transformations of dramatis personae are analyzed and *The Tempest* is viewed through the changing relationships of Prospero, Ariel and Caliban. Some of Shakespeare's most original strategies for audience control are studied, such as Cordelia's asides in *King Lear*, *Richard II*'s subversive laughter and the scenic alternation of pleasure and duty in *Henry IV*. Performance is the realization of identity. The book draws on major productions up to 1992, just before the book was originally published.

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