



China and Japan in the Russian Imagination, 1685-1922: To the Ends of the Orient (Routledge Studies in the Modern History of Asia)

Susanna Soojung Lim

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Throughout the centuries, as Russia strove to build itself into an imperial power equal to those in the West, China and Japan came to occupy a special place in Russians' view of the orient. Never colonised by Russia or the West, China and Japan were linked not only to the greatest of Russian imperial fantasies, but also, conversely, to a deep sense of insecurity regarding Russia's place in the world, a sense of insecurity which deepened as China and Japan began to modernise in the later nineteenth century. Drawing on a wide range of works by Russian writers and thinkers, Lim sets out how Russian perceptions of China and Japan were formed from Muscovy's first contacts with China in the late seventeenth century, through to the aftermath of Russia's defeat by Japan in the early twentieth century.

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