



The Lost Cities of the Maya: The Life, Art, and Discoveries of Frederick Catherwood

Fabio Bourbon

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In 1839, British artist Frederick Catherwood and his American companion, John Lloyd Stephens, were the first Westerners to view the immense terraces, fabulous temples, and elaborate palaces of the Mayans' lost cities. Through their published journals, enhanced by extensive research, Fabio Bourbon has pieced together Catherwood's fascinating and mysterious life—including his other expeditions to Egypt, Central America, and California. More than 200 reproductions of Catherwood's original drawings appear throughout, including a rare color portfolio considered his finest work.

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