



Chicano Art for Our Millennium: Collected Works from the Arizona State University Community

Mary Erickson, Pat Villeneuve, Gary D. Keller

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This beautifully produced coffee-table book showcases more than 120 works of Chicana and Chicano art and provides a good representation of the art movement for general readers as well as students. Created in part as a catalog for the 2004 exhibition of the same name, the book is also designed to serve as a useful tool for teaching Chicana/o art from the elementary grades through graduate school as well as for the novice adult. Art aficionados will relish the striking full-color images in this quality volume. Themes include community values, borders and biculturalism, spirituality, personal feelings and shared experiences, cultural icons, and nontraditional representations. This is the third volume in a series that began with the award-winning book *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*, published in 2002. The accompanying exhibition ran May 1 through September 19, 2004, at the Mesa Southwest Museum in Mesa, Arizona.

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Lewis Farnsworth:

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