



Eine Interpretation Von Ovids Ars Amatoria II, 315 -337 Krankheit Des Madchens" (German Edition)

Anna Nie Ner, Anna Niessner

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Studienarbeit aus dem Jahr 2011 im Fachbereich Klassische Philologie - Latinistik - Literatur, Note: 1,0, Ludwig-Maximilians-Universität München (Klassische Philologie), Veranstaltung: Ovids „Ars amatoria“, Sprache: Deutsch, Abstract: Mit vielen historischen Informationen gespickte Interpretation. Die Stilmittel werden nicht separat angeführt, sondern einer bestimmten Thematik zugeordnet und im Kontext erklärt.

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